

2002-03 **BEST** *of the best*

Every year, the Woodwork Institute recognizes excellence in the woodworking and architectural industries with a series of awards.

This year's awards night program was held on May 2 at the Evans Garage, a private auto and antiques museum, during the Institute's 52nd Annual Conference in San Diego. The Institute would like to thank Accuride, Frost Hardwood Lumber Company, Hafele America, MacBeath Hardwood Company, and Surface Technology Corporation for their financial support of the event. *Wood Digest* served as the evening's official media sponsor.

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BERNARD B. BARBER JR. AWARDS FOR EXCELLENCE
for outstanding use of architectural woodwork



The Institute's most prestigious award, the **Bernard B. Barber Jr. Award for Excellence** is given to examples of outstanding architectural millwork. The award is named in honor of Mr. Bernard Barber, who has dedicated more than 40 years to the Woodwork Institute. Since the first Bernard B. Barber Jr. Award for Excellence was given in 1965, over 100 projects have received this recognition.

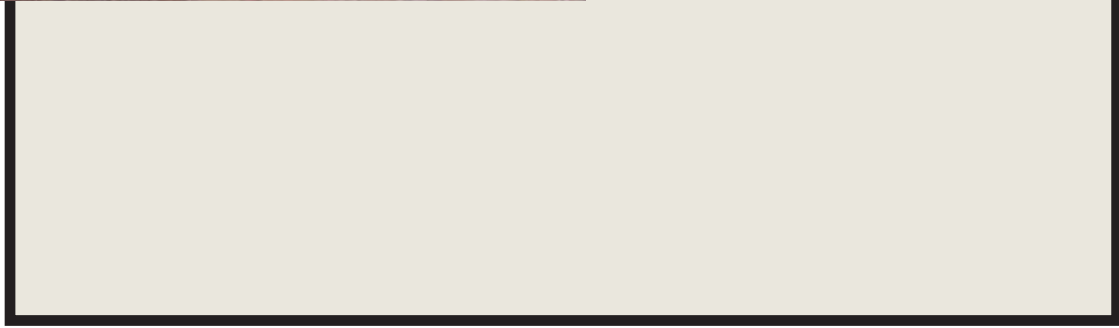
Bernard B. Barber Jr. Award for Excellence nominees may be submitted by any design professional or Woodwork Institute member who was contractually tied to the project. Specifications must require Certified or Monitored Compliance to be eligible. A full list of past winners can be viewed on the Institute's website at www.woodworkinstitute.com/bba_recipients.asp and entry forms may be obtained at www.woodworkinstitute.com/forms.asp

The following projects have been awarded the Bernard B. Barber Jr. Award for Excellence by the Institute's Board of Directors in the last year:

PROJECT



**Learning Resource Center,
Chula Vista, CA**
LPA, architects
Soltek Pacific, general contractor
Spooner's Woodworks, fabricator



**Newport Coast Residence,
Newport Coast, CA**
J.P Designs, architect
K & Z Cabinet Co., fabricator

“While a variety of veneers were specified, such as Honduras mahogany, redwood, maple, and wenge, the predominant veneer and cut was quartered anigre. The client wanted very straight grain without any figure, so the search for the perfect log took nearly six months.

“One of the most demanding aspects of this project was the intricate doors. Stainless steel was precisely cut with high-pressure water, and the veneers were cut using the same process to ensure a perfect inlaid design. The doors were finished with a fully filled, high gloss topcoat to match the finish used in the rest of the home.

“Installation took 13,715 hours and continued over three years for all phases of the project. It demanded perfection at every level and proved the most challenging project K & Z Cabinet Co. had ever executed.”



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**Community National Bank,
 Escondido, CA**
 Michael E. Robinson, architect
 Reno Contracting, Inc., general
 contractor
 Mission Valley Cabinet, fabricator

“A plain-sliced select cherry veneer and solid cherry with lacquer finishes were used by Mission Valley Cabinet in the Community National Bank project. In addition, Mission Valley provided engineered shop drawings including detailed sections of joinery and construction methods using AutoCAD 2000. They also provided field coordination with the general contractor and all subcontractors.

“The most challenging aspect of the project was the field joinery and the need to accommodate wall conditions and electrical in the overall layout. Mission Valley Cabinet devoted approximately 2,873 man hours to the project.”



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**Haas School of Business,
 Berkeley, CA**
 Goring & Straja, architects
 BBI Construction, general contractor
 Union Planing Mill, fabricator

“The Haas executive learning classroom was a modernization project that incorporated state-of-the-art audio/video components with traditional rift red oak wainscot. The design utilizes concentric radius rows of laminate tops trimmed with oak mouldings and paneled fronts.

“The most challenging aspect of the project was the coordination of the various radiuses. The radius of any given elevation changed as many as three to four times. Once the radius of an elevation was determined, templates were created and these had to be field-verified before they could be manufactured. Union Planing Mill dedicated approximately 3,000 hours to the project.”

BEST



**Riverside County
Administration Center,
Riverside, CA**
 Ruhnau, Ruhnau, Clark & Associates,
 architects
 Bayley Construction,
 general contractor
 Lozano Caseworks, Inc., fabricator

“Originally, natural wood was specified for the project until it became apparent the budget would not allow for it. Instead, Blossom Cherry Laminate by Nevamar was used to provide visual appeal at a lower cost. Level 8 bullet resistant fiberglass panels run continuously behind the laminate paneling. The countertops at the front edge are Avonite.

“Lozano Caseworks contributed 690 hours of labor to the Riverside project, and all work was done in the Lozano shop and shipped to the site in sections. There was a great deal of coordination between Lozano Caseworks and the general contractor and subcontractors.”



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**Montage Resort & Spa,
 Laguna Beach, CA**
 Hill/Glazier, architects
 Wentz Group, general contractor
 Quality Cabinet & Fixture Co.,
 fabricator

“The 262-room Montage Resort & Spa features distinctive wood, stone, and rustic craftsman-style architecture designed to reflect the history and artistic appeal of Laguna Beach. Quarter-figured anigre and plain-sliced maple were used in the public areas, and the specialty restaurant features plain-sliced maple with an antique glazed faux finish.

“The project faced tight deadlines and required the fabricator to develop a Woodwork Institute premium solution within the owner’s time and budget parameters. Approximately 28,000 manufacturing hours and 24,000 installation hours were devoted to the project by Quality Cabinet & Fixture Co.”



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**Asian Art Museum,
 San Francisco, CA**
 HOK/LDA/RWA in association with
 Gae Aulenti, FAIA, architects
 Lem/DPR Construction,
 general contractor
 ISEC, Inc., fabricator

“The Asian Art Museum in San Francisco is an adaptive reuse of the city’s former Main Library, a 1917 beaux arts-style building recognized as an important historic structure. The new museum is approximately 165,000 net square feet.

“The project utilizes English sycamore wood paneling in the courtyard corridors, lounge, and café; hardwood lattice at the second and third floor courtyard openings; and custom millwork in the central bookstore and lobby. Because English sycamore veneer does not allow for a continuous length to cover the entire height of the 14-foot-tall wood paneling, veneer-end matching was a challenge faced during construction.

“ISEC’s project management/purchasing/engineering team dedicated 7,000 hours and its field management team dedicated 6,000 hours to the project.”

BEST

BERNARD B. BARBER JR. AWARDS FOR EXCELLENCE

for outstanding use of architectural woodwork

The **Ralph B. McClure Craftsmanship Award** is given in recognition of those Woodwork Institute member firms that have fabricated and/or installed quality millwork conforming to the Institute's standards. Three member projects are chosen as finalists for the award every year and each is given a Craftsmanship Certificate of Recognition. One is chosen to receive the Ralph B. McClure Craftsmanship Award during the annual Woodwork Institute conference. Past winners of the Craftsmanship Awards can be viewed on the Institute's website at www.woodworkinstitute.com/craftsmanship_recipients.asp and entry forms are available at www.woodworkinstitute.com/forms.asp

The Ralph B. McClure Craftsmanship Award finalists during the last year:



**Riverside County
Administration Center,
Riverside, CA - finalist**
Lozano Caseworks



**Southwest Justice Center,
Murrieta, CA - finalist**
Roy E. Whitehead, Inc.

2002-03

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Haas School of Business,
Berkeley, CA - **Ralph B. McClure**
Craftsmanship Award recipient
Union Planing Mill

WILBUR L. JOHNSTON AWARDS FOR EXCELLENCE

for outstanding woodwork specifications

Named for Wilbur L. Johnston, a CSI fellow and Woodwork Institute Director of Architectural Services for 21 years, the **Wilbur L. Johnston Award for Excellence** is given to specification writers and architectural firms that have written outstanding millwork specifications utilizing the Institute's standards. Woodwork Institute Field Staff select and recommend the recipients of the Wilbur L. Johnston Award for Excellence among the projects they have had the opportunity to review. First awarded in 1988, past winners of the Wilbur L. Johnston Awards for Excellence can be viewed at www.woodworkinstitute.com/johnston_recipients.asp

The following specification writers and architectural firms have been awarded the Wilbur L. Johnston Award for Excellence in 2002-2003:

Martinez Architects, Inc.
City of Oxnard Corporate Yard

Erik Mar
Delano Recreation Center Community Building

Jim Garcia
Franklin Primary Center 1

Edmond Jacobs, AIA
Fire Station 7 Replacement

Brad Henderson, AIA
Gardner Elementary School Modernization Phase B

Merrick Au
Hyde Park Boulevard Elementary School Safety & Technology

Scott Carde, FAIA
Imperial Courts Childcare Center

William Buchholz, AIA, CSI, SCIP
Juvenile Hall Replacement Project

Christopher Bradley, AIA
La Colina Junior High School Modernization

Kal Porter
Leona Cox Community Elementary School

PSWC Group
Lime Elementary School

Brad Henderson, AIA
Los Gatos High School Classroom Building

Joseph Reynolds
McKinleyville High School Modernization of Science Rooms

John Raeber, FAIA
Peninsula Temple Sholom Renovation

Fred H. Gualda, AIA
Temecula Valley High School Library Expansion & Remodel

Martinez Architects
El Rio Elementary School